

GMT+08	DAY 1 - Oct 31, 2024			
	Location	Type	Title	Authors
8:00 to 9:00				
9:00 to 9:45	Conference Room	REGISTRATION		
9:45 to 10:00	Conference Room	OPENING		
10:00 to 10:30	Conference Room	KEYNOTE	Alvaro Barbosa	
10:30 to 11:00				
11:00 to 11:30			COFFEE BREAK	
11:30 to 12:00	Conference Room	Paper Presentation	Push The ENVELOPE	Karen Yu, PerMagnus Lindborg
12:00 to 14:00			LUNCH	
14:00 to 14:30	Conference Room	Paper Presentation	Noisy Flesh: Prototyping an E-Textile Sonification Interface	Qiaosheng Lyu, Ryo Ikeshiro
14:30 to 15:00	Conference Room	Paper Presentation	Freedom Collective: Interactive Mobile Web-App For Immersive Audience Participation	Davor Vincze, Maurice Oeser
15:00 to 15:30			COFFEE BREAK	
15:30 to 16:00				
16:00 to 16:30				
16:30 to 17:00	USJ-605	Workshop / Round...	Exploring the Open Ambisonics Toolkit UbiMus Workshop	PerMagnus Lindborg, Giuseppe Pisano, Karen Yu
17:00 to 17:30				
17:30 to 18:00				
18:00 to 20:00			CONF DINNER	
20:00 to 20:30	USJ-606	Installation	The Ubiquitous Immateriality of Musical Stuff: A Collective, Multiplatform AI-Human Collabo	Carlos Gómez Mejía, Luzilei Aliel, Marcos Célio Filho, Marcello Messina
20:30 to 21:00	USJ-607	Installation	Moist : Stone Old Man and Sea	Liu Chen
	USJ-609	Installation	Embryonic	Carlos G. Román
	6F Corridor	Installation	Sonifying the Arctic	Garrison Gerard, Miguel Crozzoli, Thor Magnusson
GMT+08	DAY 2, Nov 1, 2024			
	Location	Type	Author	Title
8:00 to 9:00				
9:00 to 9:45	Conference Room	G-UBIMUS	Ubimus Community Meeting	
9:45 to 10:00				
			COFFEE BREAK	
10:00 to 10:30	Conference Room	Paper Presentation	Building blocks for lite coding Temporalities in litePlayjs	Damián Keller, Victor Lazzarini
10:30 to 11:00	Conference Room	Paper Presentation	Just intonation and inharmonicity in struck-string interaction	Rui Su, Joseph Timoney, Damián Keller
11:00 to 11:30				
11:30 to 12:00				
12:00 to 14:00			LUNCH	
14:00 to 14:30	Conference Room	Paper Presentation	Web-based Piano Music Tutoring using Artificial Intelligence	Tsz-ying Cheng, Chi-wang Cheung, Chuck-jeé Chau
14:30 to 15:00	Conference Room	Paper Presentation	Interactive Audio Toolkit: Creating Sonic Experiences and Installations With Low-cost, Low-p	Aman Jagwani, Victor Lazzarini
15:00 to 15:30	Conference Room	Paper Presentation	Oral History Method and Chinese Folk Songs	Huilii Meng
15:30 to 16:00			COFFEE BREAK	
16:00 to 16:30				
16:30 to 17:00				
17:00 to 17:30	Conference Room	Workshop / Round...	Roundtable: Artificial Media in Ubimus	Damián Keller, Nelson Zagalo, Brian Bridges, Stephen Roddy
17:30 to 18:00				
			DINNER BREAK	
18:00 to 20:00				
20:00 to 20:30	USJ-605	Concert	Aesthetic Atlas of Urban Mechanics, a poetic documentary of sound	Tang Yat Yin Ian, Per Magnus LINDBORG, Ryo Ikeshiro
21:00 to 21:15	USJ-605	Concert	Exo Signals	Davor Vincze, Roberto Alonso Trillo
21:30 to 22:00	USJ-605	Concert	Insektarian	Lidia Zielinska
GMT+08	DAY 3, Nov 2, 2024			
	Location	Type	Author	Title
8:00 to 9:00				
9:00 to 9:45	Conference Room	Paper Presentation	TextToSample e MusicGen: Potenciais e limitações de modelos de linguagem de larga escala	Carlos Mario Gómez Mejía, Ariston Abreu, Luzilei Aliel, Damián Keller
9:45 to 10:00	Conference Room	Paper Presentation	Apophenia: Estratégias Ecomprovisacionais	Luzilei Aliel, Carlos Mario Gómez Mejía, Marcello Messina, Damián Keller
10:00 to 10:30	Conference Room	Paper Presentation	Development and evaluation of an improvising machine in an ubimus context	Felippe Barros, Leandro Costalonga
10:30 to 11:00			COFFEE BREAK	
11:00 to 11:30	USJ-605	Demo	OTTOsonics: an Open and Affordable 3D Spatial Audio System	Enrique Tomas
11:30 to 12:00				
12:00 to 14:00			LUNCH	
14:00 to 14:30				
14:30 to 15:00	Conference Room	Workshop / Round...	Roundtable: Code interaction in ubimus	Thor Magnusson, Ella Manor, Ollie Bown, Victor Lazzarini, Marcello Messina
15:00 to 15:30				
15:30 to 16:00			COFFEE BREAK	
16:00 to 16:30	Conference Room	Paper Presentation	Struck-string interaction Exploring piano timbre beyond the piano	Guido Kramann, Damián Keller
16:30 to 17:00	Conference Room	Paper Presentation	Sonifying the Arctic: A Generative Sound Installation Employing Ecoacoustic Data Sonification	Garrison Gerard, Miguel Crozzoli, Thor Magnusson
17:00 to 17:30	Conference Room	Paper Presentation	Dynamic Drum Collective: Introducing Kuramoto-Based Temporalities in Banging Interaction	Sutirtha Chakraborty, Damian Keller, Azeema Yaseen, Joseph Timoney
17:30 to 18:00			END OF CONFERENCE	